

EMILY BOND

MODEL MAKER

CONTACT

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SOCIAL

LinkedIn

<https://www.linkedin.com/in/emily-bond-007/>

Instagram

https://www.instagram.com/emilybond_modelmaker/

Portfolio

<https://ebondmodelmaker.wixsite.com/portfolio>

EDUCATION

2018 - 2021 University of Hertfordshire BA (Hons) Model Design (Model Effects)

GPA of 4.13 in First Year and
4.47 in Second Year

2016-2018 Dane Court Grammar School Sixth Form International Baccalaureate (IBDP)

39 points (studying 6 subjects,
including Art)

Dane Court Grammar School

2011-2016 11 GCSEs, and a Silver Arts Award

PROGRAM PROFICIENCY

Rhino - Advanced

Zbrush - Intermediate

CorelDraw - Advanced

Meshmixer - Intermediate

Blender - Beginner

Photoshop - Intermediate

ReCap (Photogrammetry) - Intermediate

Microsoft Office - Advanced

REFERENCES

Mr. Nicholas Morgan

Programme Leader, Model Design
Email: n.h.morgan@herts.ac.uk
Tel: 01707 285359

Miss. Rhea Thierstein

Creative Director and Set Dresser
Email: rhea@rheathierstein.com
Tel: 07793676837

PERSONAL STATEMENT

A Model Design graduate looking for the opportunity to build upon a creative practical skill set through a trainee or intern position in the Stop Motion industry. Productive, proactive, and a keen eye for detail, with a driven ambition to become an integral member of the Art Department team. A compassionate understanding of traditional techniques as well as an enthusiasm for exploring innovative technology and its place in the industry.

SKILLS

Making skills

Very confident in the use of workshop machinery, including: band-saw, pillar drill, disc sander, lathe, milling-machine and vacuum former. Also efficient in mould making (2 part and box moulds, both fast cast and silicone) and casting (fast cast, prosthetic silicone and resin), whilst exploring an on-growing interest in hand-sculpting. Effective and efficient carving and shaping of chemiwood. Basic knowledge of Fibreglassing from time at Fabricate on Work Experience. High level of painting knowledge, including use of rattle cans, airbrush and hand painting, with developing skills using a spray gun. High level of CAD and 3D printing knowledge (including digital sculpting and photogrammetry), and can set up, clean, and cure SLA prints independently.

Design skills

Experience of both traditional and digital drawing, both conceptual and scale drawings.

Project planning

Demonstrated through both meeting University project deadlines and independently time managing and budgeting for International clients, all with efficient communication, despite time zones. Roles as a NCS team leader and tutor also demonstrate ability to lead group sessions and lessons. Drawing and painting commissions over the last few years whilst successfully balancing University deadlines has developed strong time-keeping attributes.

Teamwork

Developed through work experience at Fabricate (a London-based retail model making company) and assisting at A Plus C Studios (a Kent-based Stop Motion company), in which a busy pipeline production required attentive cooperation to meet demand. A job at an independent cinema over Summer months provided further insight into the essential cooperation with team members.

PROFESSIONAL EXPERIENCE

Summer 2020 A Plus C Studios, General Studio Help

Helping to re-organise the studio space, as well as assisting on a promotional stop-motion ad for Costa, to become familiar with the atmosphere of a stop-motion studio.

Summer 2020 Assistant to Rhea Thierstein (Volunteer)

Assisting Rhea Thierstein (set dresser and designer) with a macramé display to be shipped overseas, thus learning this new skill in a fast paced environment, as well as sculpting a bee model for a show.

October 2019 - November 2019 Fabricate Ltd, General Workshop Help

Working in an industry environment, involving processes such as molding and demolding, flocking and spray painting to name just a few.

Other jobs include:

Summer 2019 Palace Cinema, Front of House Assistant

Involved building on knowledge of film to be well-informed on the films being screened, as well as developing customer service and communication skills.

Summer 2018 & Summer 2019 NCS Assistant Team Leader

Encouraging a group of young people to carry out a project for charity whilst maintaining a high level of enthusiasm, despite facing many challenges, as well as improving organisation skills.

DRIVING LICENCE

A clean, British driving licence has been held from 2018.